

Brian Kannard

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PROFESSIONAL EXPERIENCE

FREELANCE GHOSTWRITER | RESEARCHER | E-BOOK AND PRINT LAYOUT

- Provide a wide range of writing services for various clients which include business leadership, memoirs, and historical works.
- Research, fact checking, and editorial review for *Missileman: The Secret Life of Cold War Engineer Wallace Clauson* published by WND Books.
- Layout for print and e-book for former Tennessee Titan Tim Shaw's motivational book *Blitz Your Life: Stories from an NFL and ALS Warrior* published by Dexterity.
- Worked closely with editor and ghostwriter Alice Sullivan as researcher, developmental reviewer, and consultant on over fifteen different projects.
- Provided ghostwriting, print, and eBook layout for Jeff Standridge's *Accelerators for Entrepreneurs, Innovators, and Change Agents* and upcoming *Top Performer's Field Guide* published by Fitting Words.
- Interior layout and eBook conversion for books related to the film, *Because of Gracia*.
- On-site research of eighteenth century source documents for an upcoming personal book project on Deacon William Brodie at the Scottish National Archives in Edinburgh, Scotland.

AUTHOR | *STEINBECK CITIZEN SPY*

- Interviewed Steinbeck's only surviving son Thomas Steinbeck, *Who's Afraid of Virginia Woolf?* playwright Edward Albee, and a CIA intelligence officer who served during the height of the Cold War.
- Conducted multiple FOIA requests to the FBI, CIA, State Department, and Office of Naval Intelligence to discover Steinbeck's offer to spy for the CIA.
- On-site research of primary source documents at Stanford University and in the New York Public Library's special collections unit.
- Comprehensive research into Steinbeck's literary works and travels abroad.

PUBLISHER | GRAVE DISTRACTIONS PUBLICATIONS | SEPTEMBER 2009 TO PRESENT

- Reissued *The Keys to the Sacred Pattern* by New York Times bestselling co-author of *Holy Blood, Holy Grail*, Henry Lincoln.
- Published or reissued thirteen texts for world-renowned Dead Seas Scrolls scholar, California State University Long Beach Professor Emeritus Robert Eisenman.
- Published the world's first English translation of *The Syriac Clementine Recognitions and Homilies* by Joseph Glen Gebhardt.
- Produced a total of ninety-two titles allowing authors a platform to publish their works via POD and digital formats by performing cover design, print, and eBook layout, and supply chain support.

APPLICABLE TECHNICAL SKILLS

- Adobe Creative Suite with emphasis on InDesign, Photoshop, Acrobat, InCopy, and Muse.
- Preparation of interior layouts and covers for POD and offset printing platform specifications.
- Epub conversion software including Sigil and Caliber to augment InDesign's native outputs.
- Supply chain interfaces with Amazon, Barnes and Noble, Google, Smashwords, Vistaprint, and Zazzle.
- Microsoft Word and Excel.